



PAYMENT

Payment is due the **FIRST LESSON** of each month and is always the same amount, regardless of how many lessons there are in a month. Late payments will incur a \$20 late fee. *The monthly payment includes private lessons and group lessons.* Payments can be made via VENMO @Kate-Ask, check, or cash.

Recital fees, if participating, will be announced prior to recitals. Recitals are typically held in the Spring and Fall. Group lesson participation is required to be a part of recitals. Currently, my studio joins with Korinne Hamblin's Studio, Sizzling Strings, for both group lessons and recitals.

MONTHLY LESSON FEES

- Beginners (Pre-Twinkle through Book I) - 30 MINUTE LESSONS - \$100 monthly
- Intermediates (Book II through Book III) – 45 MINUTE LESSONS - \$150 monthly
- Advanced (Book IV and up) - 60 MINUTE LESSONS - \$200 monthly

LESSONS

Please make sure your violin and bow are in case before you leave your house! Bring all of your music, flashcards, and practice charts to every lesson. Please clip fingernails prior to lesson. Parents, please, no cell phones during the lessons, unless you are filming for practice purposes. If you must take a call or text, please step outside. It is very distracting to the lesson environment. If you arrive more than 5 minutes early, please wait to come in. When your lesson is done, please be prompt to leave.

PRACTICING

Each week you will receive a new practice chart to help you outline your practice. I require **6 DAYS** of practice each week. Remember that the important thing about the length of your practice is that you spend as long as you need to complete the assignments given in the lesson. If a student comes more than **3 WEEKS** in a row unprepared, that student will be put on probation. To make it worth my time and your money, students and parents need to be committed to practicing.

LISTENING

Please don't underestimate the value and importance of DAILY listening to the reference recordings. The new piece should be listened to for at least 30 minutes DAILY, in addition to the current volume being studied. Remember, the more you listen, the quicker you progress. DAILY listening trains your ear to hear accurate pitch, style, and articulation in each piece.

MUSIC & STRINGS

When new music, theory books, and flashcards are assigned, please be **quick** about ordering them. Strings need to be replaced once a year (twice a year if you practice a lot.)

GROUP LESSONS

Group lessons are an integral part of the Suzuki method and critical for learning ensemble skills. Our parent studio, Sizzling Strings, offers group lessons monthly. These are required lessons typically scheduled the third Tuesday and Thursday of the month, a formal schedule will be issued at the beginning of each semester. There will be **NO** private lessons scheduled for the week of group lessons, unless arrangements have been made prior. You may miss **NO** more than 2 group lessons per semester, missing more than 2 lessons could disqualify you from participation in recitals.

CANCELLATION AND MAKE-UP LESSONS

Please keep in mind that tuition pays for your reserved time slot in the studio. Cancelled lessons will not be refunded for any reason, including pre-arranged vacations, illness, or inclement weather. Though I cannot always guarantee the opportunity for make-up lessons, please contact me to see if there is an available time slot open. If you know you will have to miss a lesson due to an extenuating circumstance, please contact me at least 24 hours in advance; otherwise, that lesson will not be made up.

Being a student myself as well as a member of several music ensembles, there may be an occasion I have to reschedule a lesson for classes or dress rehearsals. In that event, I will schedule a make-up lesson to honor my commitment to you.

I agree to the terms outlined in the policy sheet

Date

Katherine Ask Music Studio

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